

3-Way Toggĺe **KEY: Switch Positions:** Switch 1 - Bridge 2 - Bridge & Neck 3 - Neck Bridge Solder Joint Ground Wire **Ground Connection** Early '50s Ground Style (usually soldered to back of volume pot) **Braided Ground** Neck Neck **Hot Wire** 500K 500K Vol Tone **Ground Wire** .022 μF '59 Ground Style Jack Capacitor (Pick One) Socket Early '50s Ground Style '59 Ground Style ThroBak ThroBak Bridge Bridge Pickup Neck Pickup Bridge 500K 500K Vol Tone .022 μF \bigcirc \bigcirc Capacitor Ф \bigcirc Ф Ф Φ Ф There is less treble loss when rolling the guitar volume Φ back, when using '50s wiring. Many feel it is an important Ф \bigcirc

'50s Wiring with Braided Vintage Two Conductor

part of vintage Les Paul tone.